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FRINGE™
TALES FROM THE FRINGE
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6
JAN 11
FRINGE
TALES FROM THE FRINGE
STOP! this is the NEW
SUPERMAN
DC
NATIONAL COMICS
APR
NO.76
RED LANTERN
CO-STARRING
RED ARROW
IN BRIGHTEST DAY, IN BLACKEST NIGHT, NO EVIL SHALL ESCAPE MY SIGHT!
NEVER AGAIN!
DIRECT SALES
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WAR GAMES

WRITERS:
CHRISTINE LAVAF
& JUSTIN DOBLE

ARTIST:
YVEL GUICHET

COLORIST:
RANDY MAYOR

LETTERER:
WES ABBOTT

ASSISTANT EDITOR:
KRISTY QUINN

EDITOR:
SCOTT PETERSON

VARIANT COVER BY IVAN REIS AND OCLAIR ALBERT

PAINTED COVER BY DIEGO LATORRE

SPECIAL THANKS TO J.H. WYMAN AND JEFF PINKNER

BUDDA-
BUDDA-
BUDDA

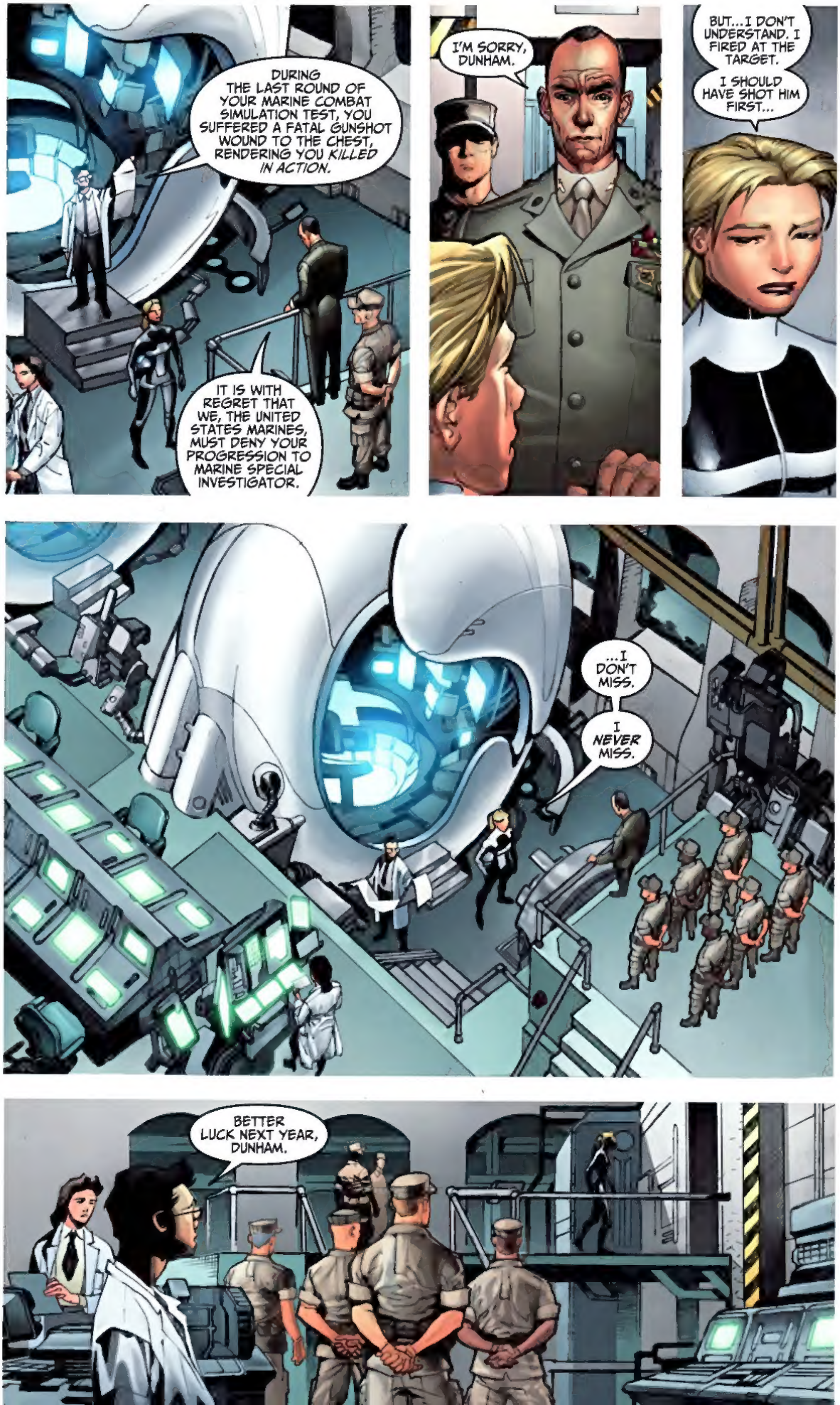
BANG
BANG

ARGGGHHH!

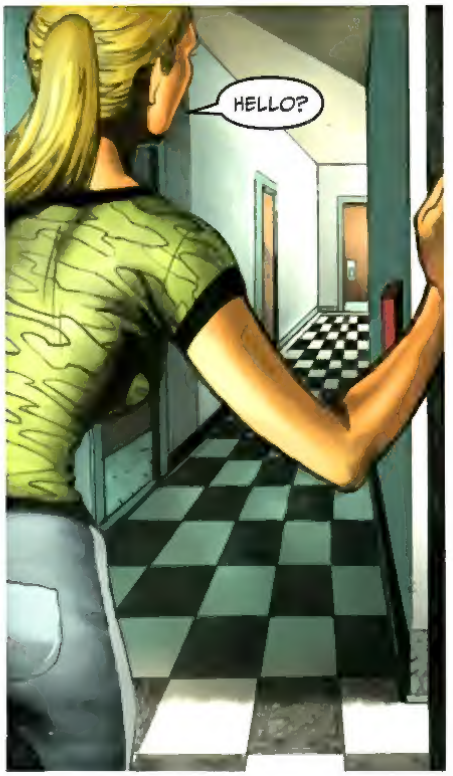
GAME OVER,
DUNHAM.

DUNHAM.
STEP OUT,
PLEASE.

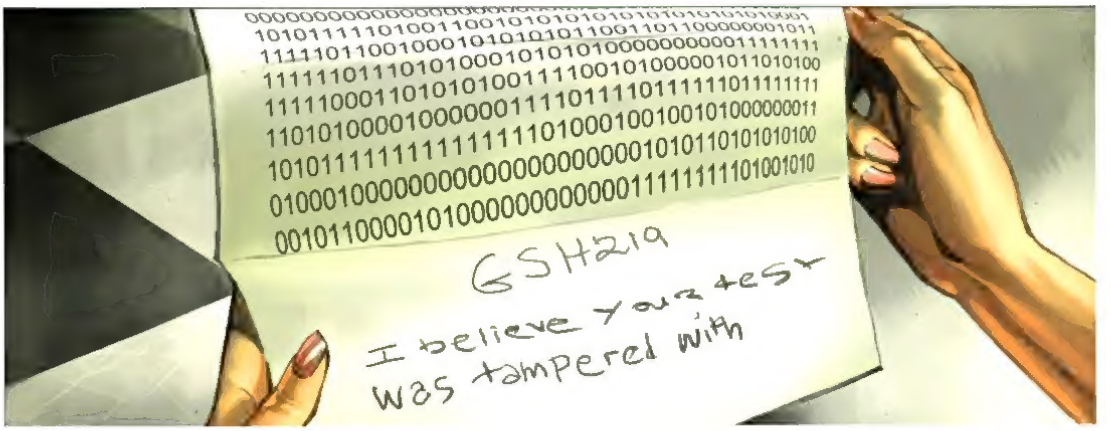
OLIVIA
DUNHAM...WE
HAVE YOUR
RESULTS.


DURING THE LAST ROUND OF YOUR MARINE COMBAT SIMULATION TEST, YOU SUFFERED A FATAL GUNSHOT WOUND TO THE CHEST, RENDERING YOU KILLED IN ACTION.
IT IS WITH REGRET THAT WE, THE UNITED STATES MARINES, MUST DENY YOUR PROGRESSION TO MARINE SPECIAL INVESTIGATOR.
I'M SORRY, DUNHAM.
BUT...I DON'T UNDERSTAND. I FIRED AT THE TARGET.
I SHOULD HAVE SHOT HIM FIRST...
...I DON'T MISS.
I NEVER MISS.
BETTER LUCK NEXT YEAR, DUNHAM.

RACH, I WORKED SO HARD. I DON'T GET IT...
THESE THINGS HAPPEN, OLIVIA. NOBODY'S PERFECT.
NO. YOU DON'T UNDERSTAND. I'M SURE I HIT HIM FIRST.
IT WAS A FLUKE--
KNOCK KNOCK
HEY, RACH, I'LL CALL YOU BACK. SOMEONE'S AT THE DOOR.
WHO IS IT?
I WA
FOR U


HELLO?

HM?

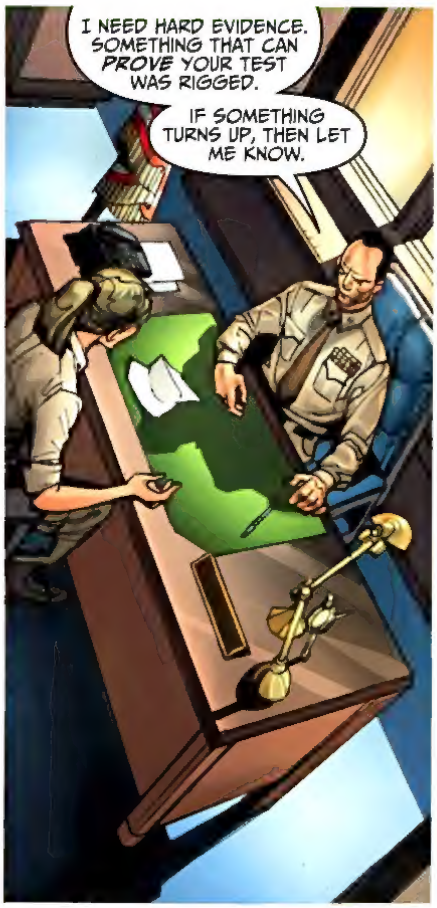

GSH219
I believe your test
was tampered with

THEN I SHOULDN'T HAVE LOST...

I'M SORRY, DUNHAM. THIS EVIDENCE IS CIRCUMSTANTIAL AT BEST.

THERE'S NOTHING I CAN DO.
BUT IF SOMEONE MANIPULATED MY TEST, I COULD VERY WELL HAVE PASSED.

I'D BE A SPECIAL INVESTIGATOR.
I UNDERSTAND. BUT, FRANKLY, THIS IS A PIECE OF PAPER. ANYONE COULD HAVE PRINTED THIS OUT.


I NEED HARD EVIDENCE. SOMETHING THAT CAN *PROVE* YOUR TEST WAS RIGGED.
IF SOMETHING TURNS UP, THEN LET ME KNOW.

YES, SIR.

EXCUSE ME...
...COULD YOU TELL ME WHERE ROOM C43 IS? I'M COMPLETELY LOST.
SURE...
SECURE ACCESS
...IT'S ALL THE WAY DOWN AND AROUND THE CORNER ON THE LEFT.
THANK YOU.
OF COURSE.
SECURE ACCESS
CLICK

HMM... WHICH COMPUTER?

NOW WHO ACCESSED MY CASE FILE?

BEEP
DAMMIT! A PASSWORD?! HOW THE HELL AM I SUPPOSED TO...

WAIT ...WHAT'S GSHZ19?

AND I'M IN!

MY SIMULATION... OH MY GOD, IT'S--
KLIK

YOU SHOULD HAVE LEFT IT ALONE, DUNHAM.
PUT THE GUN DOWN AND LET'S TALK.
STAND UP!
YOU... YOU SET ME UP.
WHY?
BECAUSE YOU'RE DANGEROUS. YOU LEAP BEFORE YOU LOOK AND YOU COST LIVES.
I'VE SEEN AGENTS LIKE YOU BEFORE... IT WAS AN AGENT LIKE YOU THAT COST MY BROTHER HIS LIFE...
HOW MANY OTHER PEOPLE HAVE YOU DONE THIS TO?
I'M SERVING MY COUNTRY, DUNHAM--
LEAVE HER ALONE!
ADRIENNE--?

WHAT ARE YOU DOING HERE?
BANG
PING
YOU EVEN TWITCH AND I'LL BLOW YOU AWAY.
ADRIENNE... I WANT TO THANK YOU--
NO NEED. IT WAS THE RIGHT THING TO DO.
I MEANT FOR THE NOTE YOU SLIPPED UNDER MY DOOR.
YOU'RE A GOOD SHOT, DUNHAM.

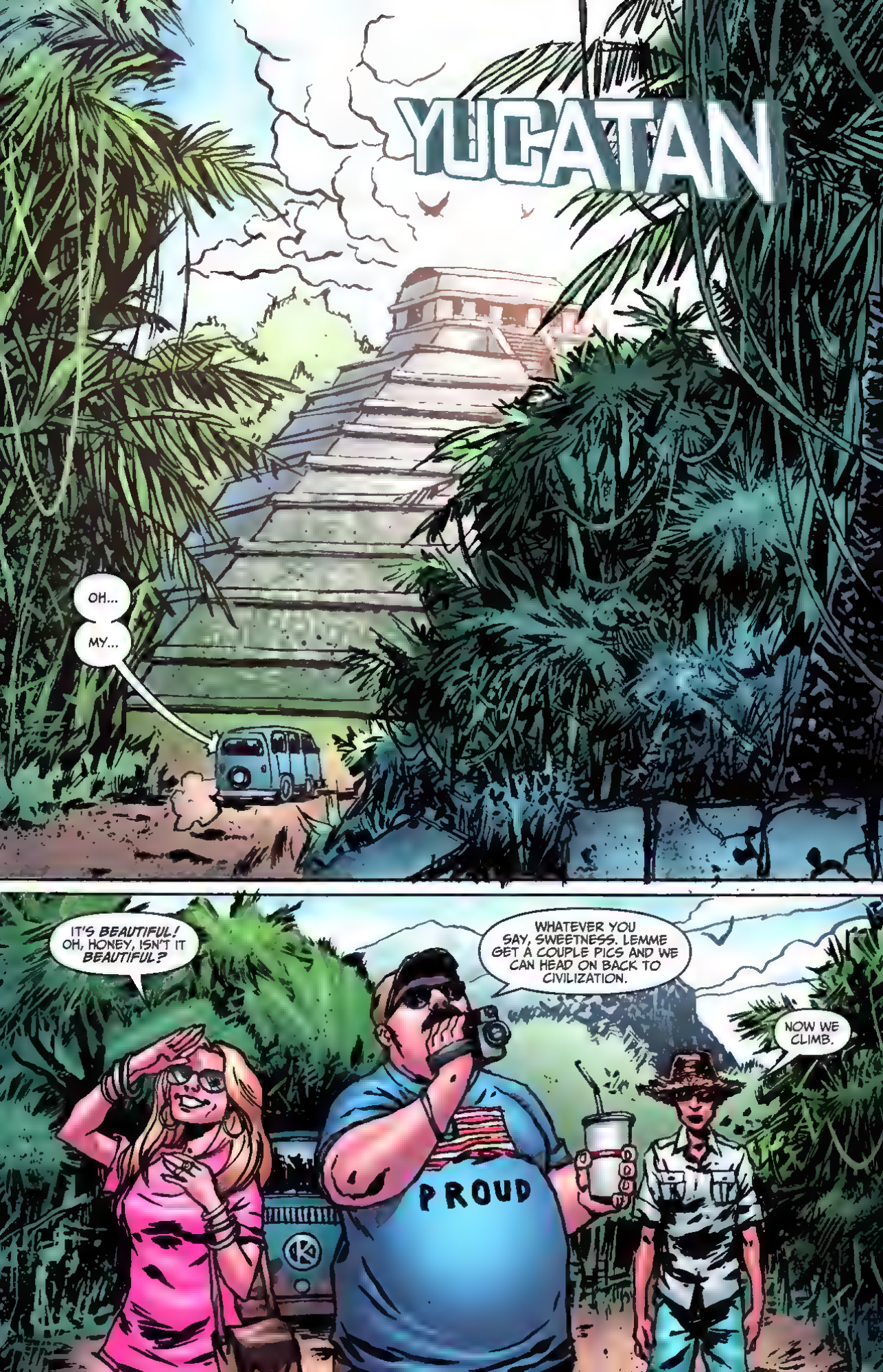
CONGRATULATIONS
DUNHAM, OLIVIA.

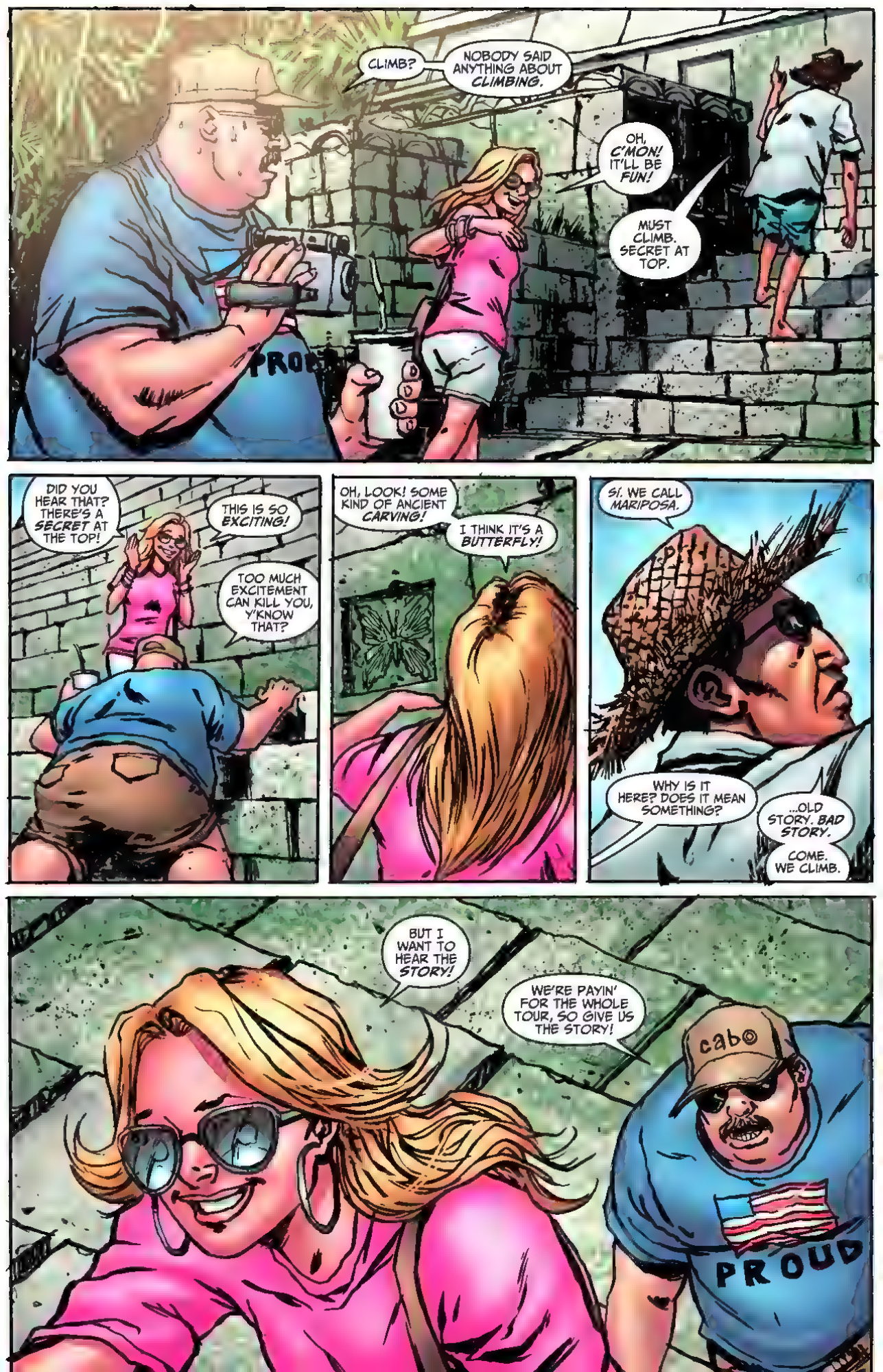
THANK YOU, COLONEL.
CONGRATULATIONS, SPECIAL INVESTIGATOR DUNHAM.
NOT THE END

ARE WE THERE YET?
HONEY, PLEASE, BE NICE. HE'S DOING US A FAVOR.
SEEN ONE TEMPLE, YOU SEEN 'EM ALL. I COULD BE LYING BY THE POOL RIGHT NOW SIPPIN' A SLUSHO MIX.
BUT THIS ISN'T JUST ANY TEMPLE. IT'S A LOCAL SECRET! IT'S NOT EVEN IN THE GUIDEBOOKS!
IS IT MUCH FARTHER, SEÑOR?
NOT FAR.
I JUST DON'T GET IT. IF IT'S NOT IN THE GUIDEBOOK, HOW SPECIAL CAN IT BE?
PUT PUT PUT PUT
SACRIFICE

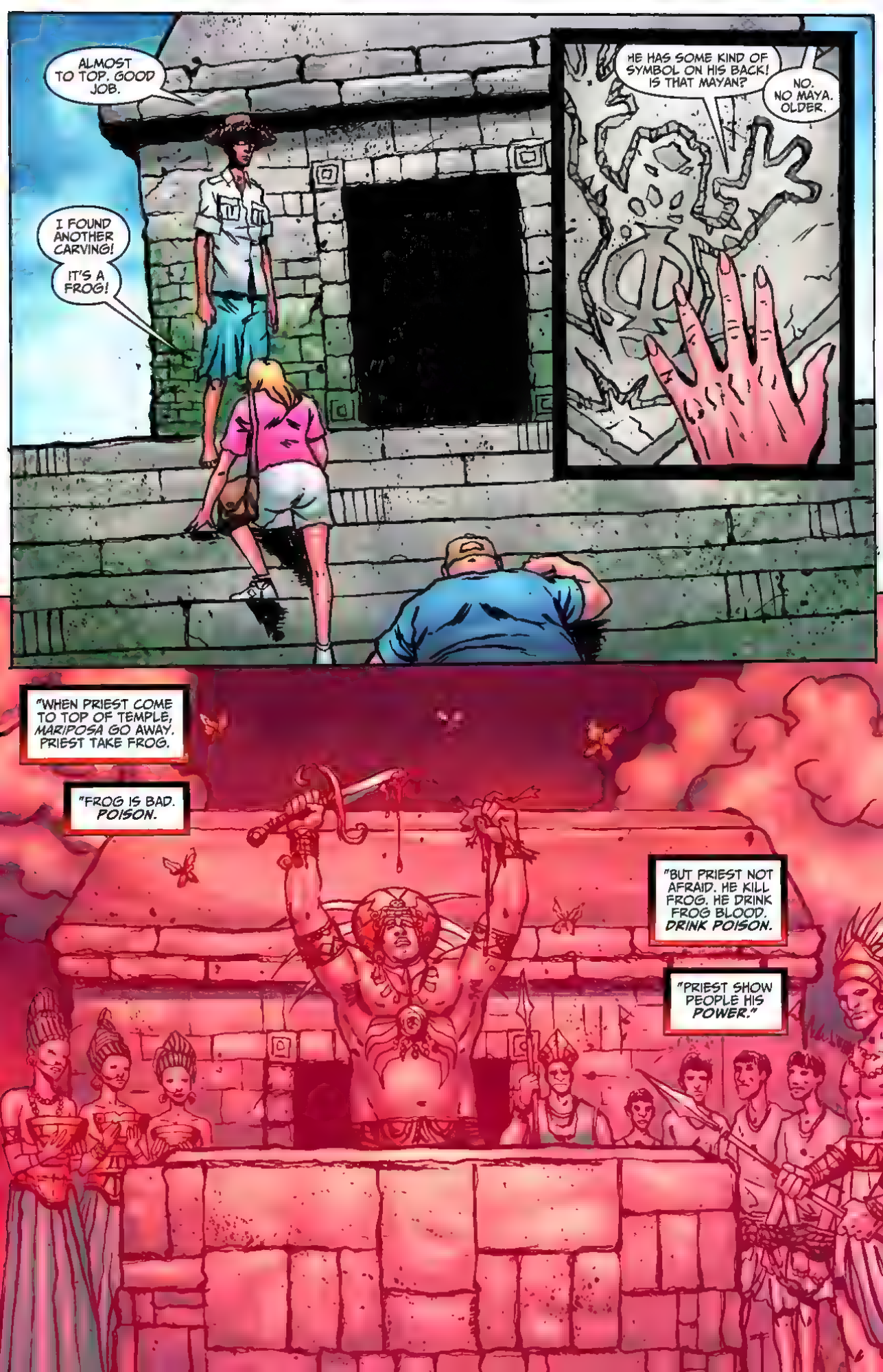
WRITER: [illegible] JOHNSON
ARTISTS: DARICK ROBERTSON AND AARON [illegible]
COLORIST: RANDY MAYOR
LETTERER: WES ABBOTT
ASSISTANT EDITOR: KRISTY QUINN
EDITOR: SCOTT PETER[illegible]

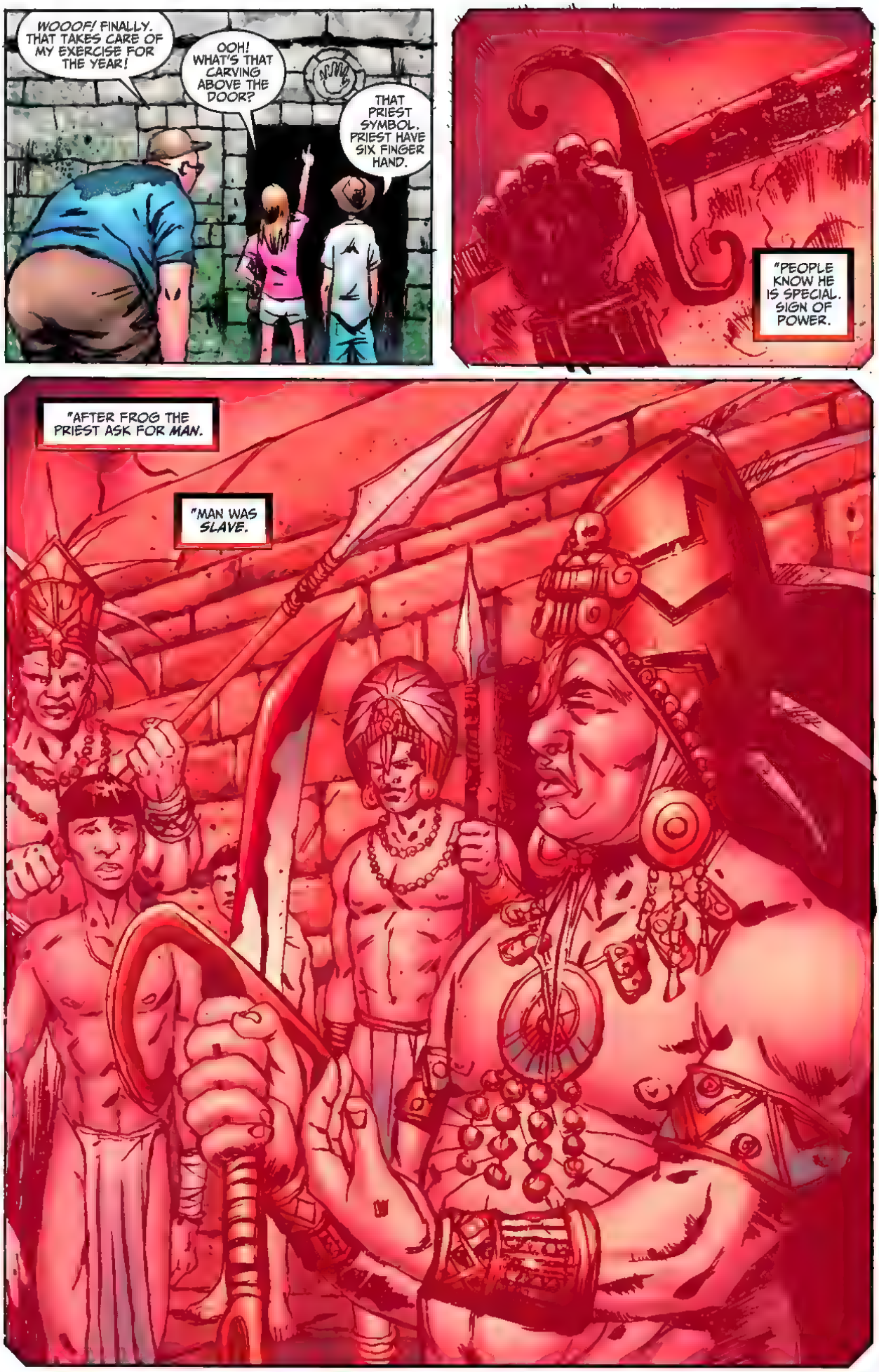
[illegible] TO J.H. WYMAN AND JEFF PINKNER

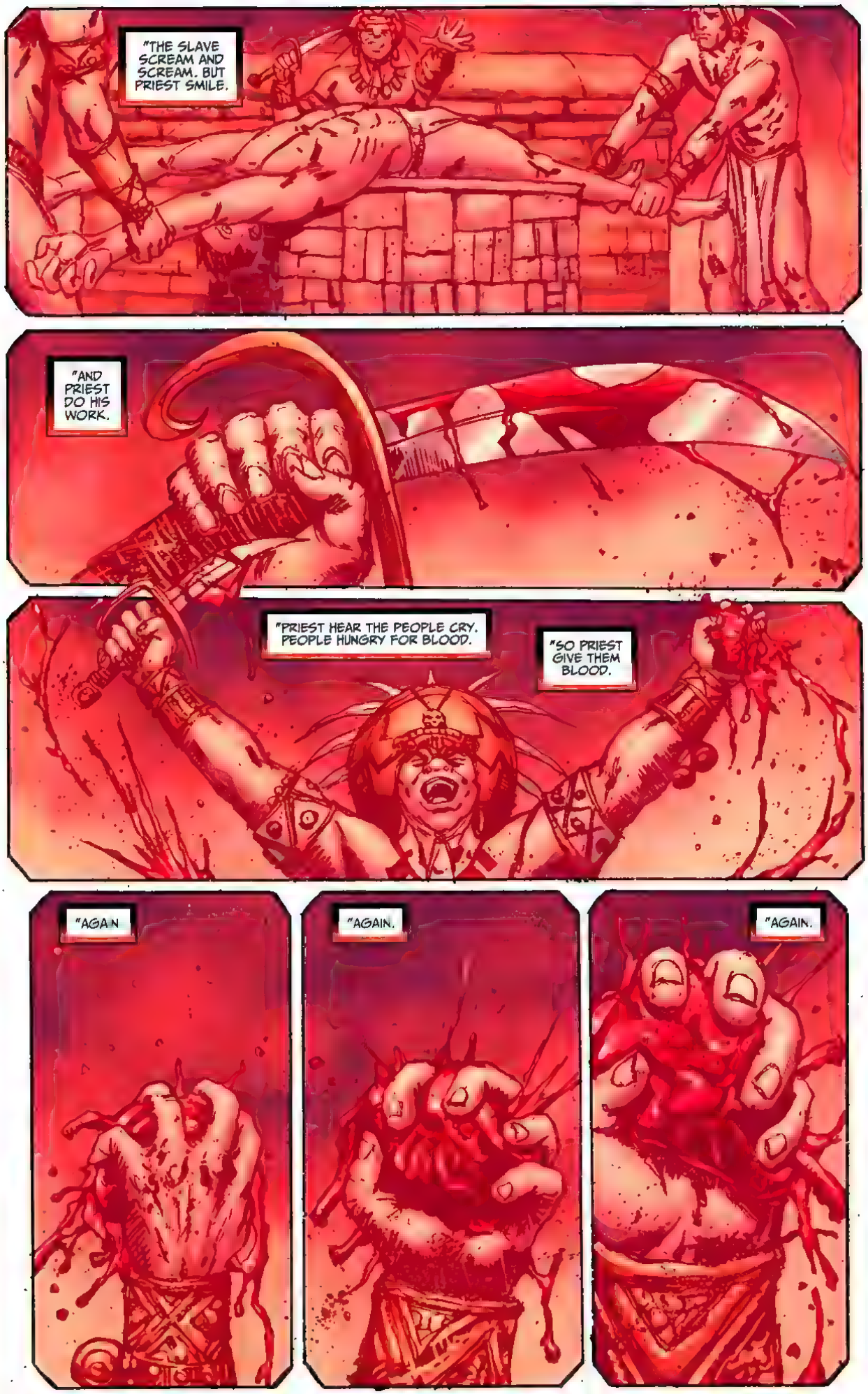

YUCATAN
OH...
MY...
IT'S BEAUTIFUL! OH, HONEY, ISN'T IT BEAUTIFUL?
WHATEVER YOU SAY, SWEETNESS. LEMME GET A COUPLE PICS AND WE CAN HEAD ON BACK TO CIVILIZATION.
NOW WE CLIMB.
PROUD

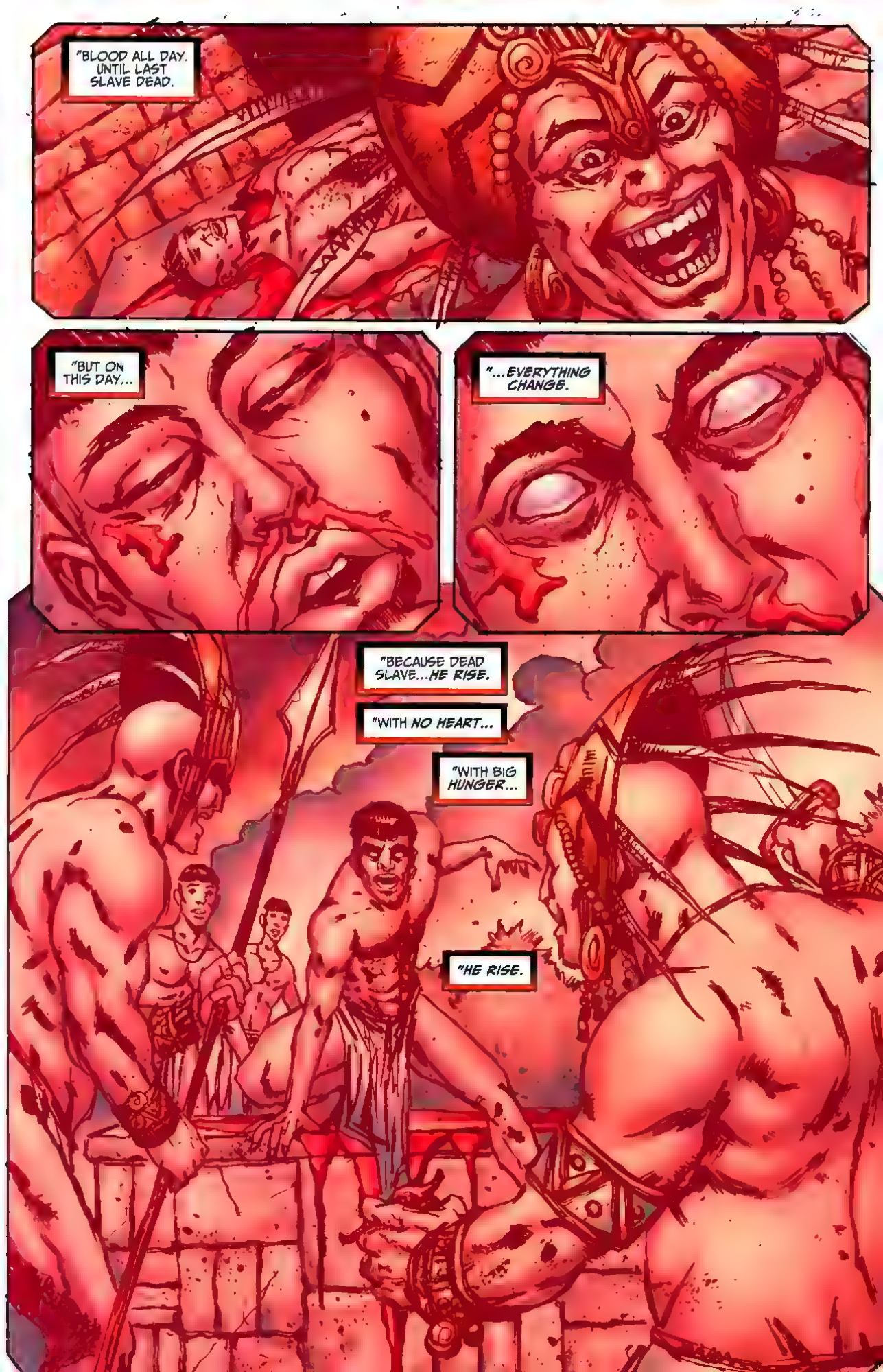

CLIMB?
NOBODY SAID ANYTHING ABOUT CLIMBING.
OH, C'MON! IT'LL BE FUN!
MUST CLIMB. SECRET AT TOP.
PROUD
DID YOU HEAR THAT? THERE'S A SECRET AT THE TOP!
THIS IS SO EXCITING!
TOO MUCH EXCITEMENT CAN KILL YOU, Y'KNOW THAT?
OH, LOOK! SOME KIND OF ANCIENT CARVING!
I THINK IT'S A BUTTERFLY!
SI. WE CALL MARIPOSA.
WHY IS IT HERE? DOES IT MEAN SOMETHING?
...OLD STORY. BAD STORY.
COME. WE CLIMB.
BUT I WANT TO HEAR THE STORY!
WE'RE PAYIN' FOR THE WHOLE TOUR, SO GIVE US THE STORY!
cabo
PROUD

MANY YEARS AGO, PRIEST RULE THIS PLACE. PRIEST RULE THE PEOPLE.
PRIEST USE HIS POWER. CALL TO MARIPOSA.
MARIPOSA CARRY HIM TO TOP OF TEMPLE.
WHAT DO YOU MEAN THEY "CARRIED HIM"? THE BUTTERFLIES?
CABO
SHUSH! I'M SURE IT'S JUST A CULTURAL THING.
ISN'T THIS FUN? IT'S LIKE WE'RE ARCHAEOLOGISTS!
SEÑOR, HOW DO YOU KEEP SUCH AN AMAZING PLACE A SECRET?
NATIVES OWN LAND. KEEP TOURISTS OUT.
COME NOW. CLIMB. CLIMB.
HECKUVA TOUR GUIDE. WHERE'D YOU SAY YOU FOUND HIM?
OUTSIDE THE HOTEL! THE GUIDEBOOK SAID THE LOCALS KNOW HIDDEN SPOTS YOU'LL NEVER FIND ON YOUR OWN! ISN'T THIS EXCITING?

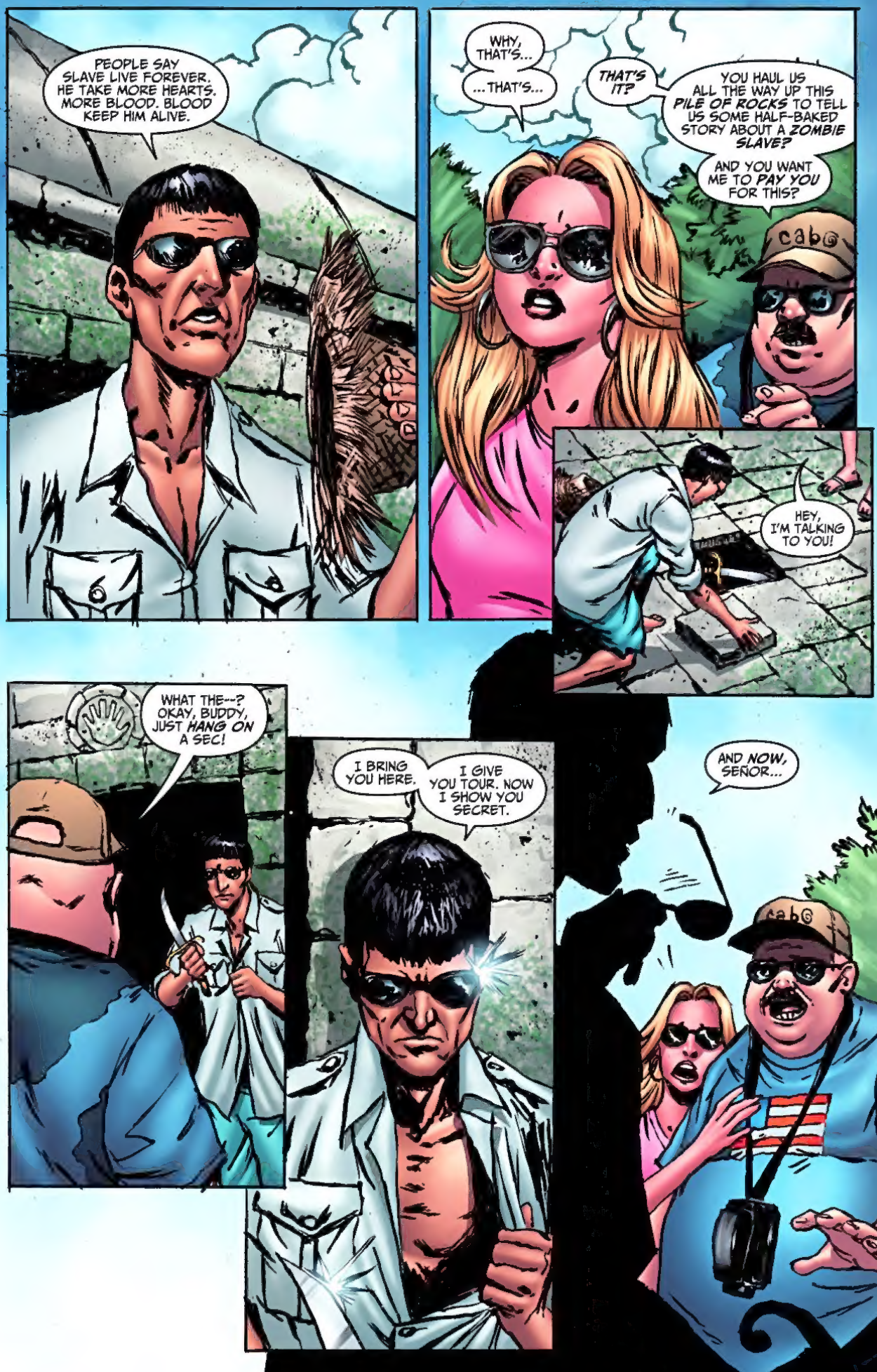

ALMOST TO TOP. GOOD JOB.
I FOUND ANOTHER CARVING!
IT'S A FROG!
HE HAS SOME KIND OF SYMBOL ON HIS BACK! IS THAT MAYAN?
NO. NO MAYA. OLDER.
"WHEN PRIEST COME TO TOP OF TEMPLE, MARIPOSA GO AWAY. PRIEST TAKE FROG.
"FROG IS BAD. POISON.
"BUT PRIEST NOT AFRAID. HE KILL FROG. HE DRINK FROG BLOOD. DRINK POISON.
"PRIEST SHOW PEOPLE HIS POWER."


WOOOF! FINALLY. THAT TAKES CARE OF MY EXERCISE FOR THE YEAR!
OOH! WHAT'S THAT CARVING ABOVE THE DOOR?
THAT PRIEST SYMBOL. PRIEST HAVE SIX FINGER HAND.
"PEOPLE KNOW HE IS SPECIAL. SIGN OF POWER.
"AFTER FROG THE PRIEST ASK FOR MAN.
"MAN WAS SLAVE.


"THE SLAVE SCREAM AND SCREAM. BUT PRIEST SMILE.
"AND PRIEST DO HIS WORK.
"PRIEST HEAR THE PEOPLE CRY. PEOPLE HUNGRY FOR BLOOD.
"SO PRIEST GIVE THEM BLOOD.
"AGAIN
"AGAIN.
"AGAIN.


"BLOOD ALL DAY. UNTIL LAST SLAVE DEAD.
"BUT ON THIS DAY...
"...EVERYTHING CHANGE.
"BECAUSE DEAD SLAVE...HE RISE.
"WITH NO HEART...
"WITH BIG HUNGER...
"HE RISE.

"AND DEAD SLAVE...
"HE SHOW PRIEST...
"WHAT REAL POWER IS.


PEOPLE SAY SLAVE LIVE FOREVER. HE TAKE MORE HEARTS. MORE BLOOD. BLOOD KEEP HIM ALIVE.
WHY, THAT'S...
...THAT'S...
THAT'S IT?
YOU HAUL US ALL THE WAY UP THIS PILE OF ROCKS TO TELL US SOME HALF-BAKED STORY ABOUT A ZOMBIE SLAVE?
AND YOU WANT ME TO PAY YOU FOR THIS?
HEY, I'M TALKING TO YOU!
WHAT THE--? OKAY, BUDDY, JUST HANG ON A SEC!
I BRING YOU HERE.
I GIVE YOU TOUR. NOW I SHOW YOU SECRET.
AND NOW, SEÑOR...

NOW YOU PAY ME.
NO... PLEASE...
AAAAAAA!
--AAA!
--CAAAA!
--CAAAA!
EL FIN

JONATHAN WESLEY RENCH

March 21, 1982 - October 16, 2010

Jonny was simply the best. He was an incredible talent with a bright future ahead of him. While he was a consummate professional and perfectionist, the true pleasure of working with him was all personal—he was a glass-always-full kind of person. He brightened the room with his smile and attitude, no matter what was going on. He would always make a point of connecting when he was in town. He was simply the best person we've been blessed to know, and he will be greatly missed.

- His WildStorm Family

Jonny was one of the unsung heroes responsible for pulling off the biweekly mini-series NUMBER OF THE BEAST in 2007—so good AND so fast! His color choices were perfect and I liked his style quite a bit. A tragedy for his friends and family and quite a loss for the comics industry.

- Chris Sprouse, artist on TOM STRONG

Jonny was an amazing artist and human being who truly felt lucky to be part of the comic book industry. Within five minutes of meeting him, his passion and enthusiasm for his work was so evident I couldn't help thinking it was us who were lucky to have him. He'll be missed.

- TJ Fixman, writer of RATCHET & CLANK

I had the pleasure of meeting Jonny at a San Diego Comic Con a few years ago and we hit it off right away. That was unfortunately the only time we met but I remember both of us cracking jokes and having a real good time. He was too young and too talented to leave us so soon. My sympathies go out to his family and friends.

- Wes Craig, artist on WILDSTORM REVELATIONS

I was fortunate enough to have Jonny enliven my work over the last few years and I, for one, will sorely miss his talents from here on in. My heart goes out to his family and friends.

- Trevor Hairsine, artist on KILLAPALOOZA

One of the strange things about comics is that you end up collaborating fairly closely with people you may never meet. Jonny Rench...had the three gifts that separate a great colorist from a competent one; a great eye for the needs of a scene, impeccable taste, and above all, a passion for his art.

- Gail Simone, writer of WELCOME TO TRANQUILITY: ONE FOOT IN THE GRAVE

THE STORM FRONT

This is the last STORM FRONT page, because after almost twenty incredible years, the WildStorm Universe comes to an end this December. This isn't hype for an upcoming storyline against Helspont, but the end of an era as the WildStorm imprint comes to a close. All of your favorite characters (and mine too!) are going away for now, but they'll eventually make a big, dramatic return as every good comic fan knows. When the time is right, we'll infuse the WSU with a new level of energy and uniqueness that will hopefully match the intensity and excitement when they were first introduced!

It's been an awesome-crazy-super-fast-memorable time at WildStorm and I wouldn't change one day, because it all led to today and everything we have planned for the future. We wouldn't have even made it here today if it weren't for all the wonderful fans over the years, who showed their support and kept the faith. It has been a true pleasure to be part of this great art form with you and I mean that.

I can't even begin to say how proud I am of everyone who's ever walked through the WildStorm doors at one point or another and I want to thank them all for their dedication and passion for the job. Being in comics is a true calling and every person who worked here made WildStorm better in one way or another. That includes all the freelancers and creators who have seen their work published under the WildStorm banner, whether it was through Homage, Cliffhanger, ABC, CMX or any of the other inspired projects that have graced our halls.

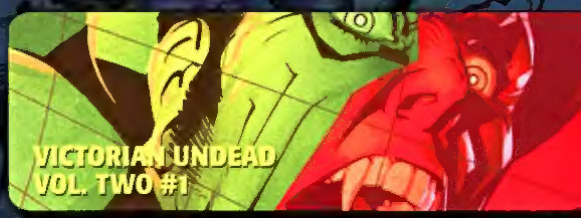
Many former WildStormers have come up to me at conventions and have said working here was the best time they had in comics, whether it was where they got their start or if they were just passing through. WildStorm is an extended family to me, and now, this means seeing them a little less. I'd love to list them all and thank everyone, but suffice it to say, it's been a real honor to share the same studio with all of you. Many thanks!

Fittingly, while our licensed titles and kids comics will continue under the DC banner, our last WildStorm title will be WILDCATS. We have some big plans for the amazing characters of the WSU and we look forward to sharing them with you one day soon, so stay tuned. WildStorm will always mean something special to me and I hope it stays a part of you too. In the ever-changing world of comics, it's always "to be continued."

Thanks for the wild ride!

JIM LEE

OUT THIS MONTH!



IN STORES NOVEMBER:

- ASSASSIN'S CREED: THE FALL #1
- THE AUTHORITY #28
- DV8: GODS & MONSTERS #8
- FRINGE: TALES FROM THE FRINGE #6
- GOD OF WAR #5
- IDES OF BLOOD #4
- RATCHET AND CLANK #3
- TELARA CHRONICLES #3
- TOM STRONG AND THE ROBOTS OF DOOM #6
- VICTORIAN UNDEAD: Sherlock Holmes vs Dracula #1
- WELCOME TO TRANQUILITY: ONE FOOT IN THE GRAVE #5
- WILDCATS #29
- WILDSTORM PRESENTS #1: FROM THE VAULT
- WORLD OF WARCRAFT: CURSE OF THE WORGEN #1
- THE X-FILES/30 DAYS OF NIGHT #5

COLLECTED EDITIONS:

EX MACHINA: THE DELUXE EDITION BOOK FOUR

EX MACHINA: TERM LIMITS TPB

FREE REALMS BOOK TWO TPB

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com

NEXT MONTH
WS PRESENTS: PLANETARY LOST WORLDS

WILDSTORM WS™

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